



ART AND ARCHITECTURE

UNIVERSITY OF SOUTHERN CALIFORNIA








ART AND ARCHITECTURE

SELF-GUIDED TOUR

Welcome to the USC Art and Architecture self-guided tour. From the Romanesque architecture of Doheny Memorial Library to the Zen-like abstraction of Woods Davy's stone-and-steel sculpture, from gargoyles representing Greek philosophers to the politically charged work of contemporary artists Jenny Holzer and Judy Baca, USC invites you to engage with its enduring legacy of public art and architecture.

This guide will introduce you to the buildings, sculptures, fountains, murals, galleries and architectural details that have shaped the University's unique physical and cultural growth since its inception. The tour enables you to walk at your own pace while taking in the beauty of the University Park campus. We hope you find this tour a memorable and thought-provoking part of your visit to USC.

HOW TO USE THIS GUIDE

-  CORRESPONDS TO CENTRAL CAMPUS AREA ON THE MAP.
-  CORRESPONDS TO SOUTH CAMPUS AREA ON THE MAP.
-  CORRESPONDS TO WEST CAMPUS AREA ON THE MAP.
-  CORRESPONDS TO NORTH CAMPUS AREA ON THE MAP.
-  CORRESPONDS TO MUSEUMS AND GALLERIES ON THE MAP.
-  BUILDINGS
-  ART AND ARCHITECTURAL DETAILS

THE MAP APPEARS ON PAGES 12-13.

INDEX NUMBERS CORRESPOND TO THE MAP ON PAGES 12-13

1 Widney Alumni House

DOHENY MEMORIAL LIBRARY

- 2 Doheny Memorial Library
- 3 Shakespeare and Dante
- 4 Doheny Memorial Library Archway
- 5 The Written Word Paseth on the Torch of Wisdom
- 6 Doheny Memorial Library Stained Glass Windows
- 7 Petrified Wood
- 8 Youth Triumphant

HANCOCK FOUNDATION BUILDING

- 9 Bas-Relief of Animals and Plants

TOWN & GOWN

- 10 Little Chapel of Silence

GALEN CENTER

- 11 Galen Center Exterior Murals

BOVARD ADMINISTRATION BUILDING

- 12 Bovard Administration Building
- 13 Central Tower Sculptures

CAMPUS CENTER AND HAHN PLAZA

- 14 Trojan Shrine ("Tommy Trojan")
- 15 Traveler
- 16 Bust of Norman Hawkins Topping

GWYNN WILSON STUDENT UNION

- 17 Seated Knowledge
- 18 Student Activities

RONALD TUTOR CAMPUS CENTER

- 19 The Trojan Family Tapestry
- 20 Jinks Room Mural
- 21 Dart Aphrodite

BRIDGE MEMORIAL HALL

- 22 Exterior Sculptures

BLOOM WALK

- 23 George Tirebiter

MUDD HALL OF PHILOSOPHY

- 24 Mudd Hall of Philosophy
- 25 Mosaics of Philosophers

ZUMBERGE HALL

- 26 Youth and Science

HARRIS HALL AND HARRIS HALL SCULPTURE PARK

- 27 Hercules
- 28 Exterior Fresco
- 29 Crouching Bather
- 30 First Amendment (Blacklist Project)

WATT HALL AND SURROUNDING AREA

- 31 Untitled 4 (Mark Lere)
- 32 Nuevo Kiora
- 33 Untitled (John Frame)
- 34 Robert Graham Figures
- 35 On Saturdays

VITERBI MUSEUM

- 36 Viterbi Museum Ceiling Murals

SCHOOL OF ENGINEERING PLAZA

- 37 Fountain by Pascal

CINEMATIC ARTS COMPLEX

- 38 Douglas Fairbanks
- 39 Eadweard J. Muybridge

ANNA BING ARNOLD PLAZA AND SCULPTURE GARDEN

- 40 Evelia de Pie
- 41 Vista for a Rare Spirit
- 42 Bust of Gregor Piatigorsky
- 43 Hephaestus
- 44 University Religious Center

TAPER HALL

- 45 Trojan Column

MUSEUMS AND GALLERIES

- 46 USC Fisher Museum of Art
- 47 Helen Lindhurst Fine Arts Gallery
- 48 Helen Lindhurst Architecture Gallery
- 49 Viterbi Museum
- 50 Hugh M. Hefner Hall
- 51 Frank Sinatra Hall
- 52 Superhighway



1 WIDNEY ALUMNI HOUSE 1880

E. F. KYSOR (1835-1907) and
OCTAVIUS MORGAN (1850-1922)

ARCHITECTURE

West of Figueroa Street, at Pardee Way
and Childs Way

USC's first building, the two-story Widney House served as classroom space for the University's inaugural class of 53 students. Through several relocations and restorations, it has retained its original 1880s charm, greeting visitors as they enter through the University's ceremonial gate.

DOHENY MEMORIAL LIBRARY

2 DOHENY MEMORIAL LIBRARY 1932

SAMUEL E. LUNDEN (1897-1995)

ARCHITECTURE

Bordered by Alumni Park to the West,
Childs Way to the South
Gift of E. L. Doheny

Created as a memorial to USC trustee and alumnus Edward L. Doheny, Jr., Doheny Memorial Library was the University's first freestanding library and has since become an intellectual and cultural center of the campus. The Romanesque architecture and opulent interiors of this early USC building make it a popular location for film and television shoots. Notable among many distinctive details are the bronze doors, marble rotunda, stained-glass windows depicting six



of the world's great scholars, and the Roman travertine floors and stairway.



3 SHAKESPEARE AND DANTE 1931

JOSEPH CONRADI (1867–1936)
FAÇADE SCULPTURES
Main Entrance

The great poets Dante and Shakespeare gaze out from niches on either side of the library's main entrance. Born in Switzerland, sculptor Joseph Conradi came to the U.S. in 1887 and created sculptures for the Library of Congress, Los Angeles City Hall, the Los Angeles Times building, St. Vincent Catholic Church, and various U.S. state houses.

4 ARCHWAY 1931

JOSEPH CONRADI (1867–1936) and
ROGER HAYWARD (1899–1979)
MURAL AND RELIEF COMPOSITION
Main Entrance

The imagery of this beautiful archway captures the depth and breadth of learning that has become the hallmark of a USC education. Under a mosaic



of the zodiac, Conradi's relief depicts a teacher instructing his students from a scroll that displays the symbols for alpha and omega—the sum of all knowledge. Hayward's mosaics depict Hercules bearing the immortal fruit of the Hesperides on the left, and Alexander cutting the Gordian knot on the right.



5 THE WRITTEN WORD PASSETH ON THE TORCH OF WISDOM 1931

SAMUEL ARMSTRONG (1893–1971)
MURAL
Treasure Room
First floor

This mural honoring the history of the written word adorns a frieze in the Doheny Library Treasure Room, located on the library's first floor, to the right at the top of the main stairs.



6 STAINED GLASS WINDOWS 1931

WILBUR HERBERT BURNHAM
(1913–1984)
ARCHITECTURAL DETAIL
Main Hall

Inspired by 15th-century English glass, Wilbur Herbert Burnham designed the stained glass in the main hall of the Doheny Memorial Library. Each window bears three medallions, the topmost representing an important philosopher, the middle depicting the seal of an American university and the lowermost bearing the seal of a foreign university. A border of laurel, symbolizing honor and reward, frames each medallion. Appropriate dates are woven into the quarry backgrounds, where the pen and inkwell symbolize letters and the lamp symbolizes knowledge.

NORTH SIDE, TOP TO BOTTOM, LEFT TO RIGHT: 1) Socrates, Harvard, University of Paris ; 2) Plato, College of William and Mary, Trinity College, Dublin; 3) Aristotle, Northwestern University, Oxford University.

SOUTH SIDE, TOP TO BOTTOM, LEFT TO RIGHT: 1) Jewish philosopher Moses Maimonides, University of California, Heidelberg; 2) St. Thomas Aquinas, Stanford, Universidad Mayor de San Marcos de Lima; 3) Philosopher Francis Bacon, Princeton, Universidad Nacional de Mexico.



7 PETRIFIED WOOD

East side of Doheny Memorial Library
ARTIFACT
Gift of the Class of 1887

This wood, turned by time into stone (or petrified), was presented to USC by the Class of 1887, under the direction of Professor John Dickinson of the Department of Geology. It was part of Arizona's Petrified Forest, which holds tree fossils more than 200 million years old.

ALUMNI PARK



8 YOUTH TRIUMPHANT 1935

FREDERICK SCHWEIGARDT

[1885–1948]

FOUNTAIN

Alumni Park

Gift of Mr. and Mrs. Robert

Carman-Ryles

Presented to USC by Mr. and Mrs. Robert Carman-Ryles in memory of their son, alumnus Edward L. Prentiss, this fountain represents triumphant youth atop kneeling female figures symbolizing community, home, school and church. The original was designed by German-born, Southern California-based artist Frederick Schweigardt and shown at the 1935 California Pacific International Exposition as the *Four Cornerstones of American Democracy*. Damaged by falling trees in 1976, this second version was recast and reinstalled in 1979 with the financial support of the Trojan League of Los Angeles.

HANCOCK FOUNDATION BUILDING



9 BAS-RELIEF OF ANIMALS AND PLANTS

1940

ROBERT MERRELL GAGE

[1892–1981]

SCULPTURE

Alan Hancock Foundation Building

The bas-relief sculptures cast into the walls of the building feature the plant and animal life of the West Coast of the Pacific Basin, as well as Pleistocene-era mammals discovered in the La Brea Tar Pit excavations. Under the direction of scientists, USC professor of sculpture Robert Merrell Gage carefully built this 1 ¼ life-size reproduction of Pleistocene creatures from a series of concrete forms.

TOWN & GOWN

10 LITTLE CHAPEL OF SILENCE 1936

ARCHITECT UNKNOWN

ARCHITECTURE

Town & Gown Foyer

Gift of Elizabeth Holmes Fisher

In 1936, Elizabeth Holmes Fisher became the first woman to join the USC Board of Trustees. Her legacy



includes this Little Chapel of Silence, dedicated as an addition to the Town & Gown Foyer, and the USC Fisher Museum of Art.

GALEN CENTER



11 GALEN CENTER EXTERIOR MURALS 2006

DEAN TSCHETTER and

JAY TSCHETTER

CARVED BRICK MURALS

Jefferson Boulevard & Figueroa Street, off campus

These seven brick exterior murals are among the largest in the world, measuring 46' by 11'. Artist Dean Tschetter and his brother, sculptor Jay Tschetter, here depict athletic and artistic pursuits in the social-realist style of the late 1930s.

BOVARD ADMINISTRATION BUILDING



12 BOVARD ADMINISTRATION BUILDING 1921

JOHN PARKINSON [1861–1935]

ARCHITECTURE

West Side of Alumni Park

One of the most iconic and recognizable structures on the USC campus, Bovard was designed by Los Angeles architect John Parkinson in a Northern Italian Renaissance style that would be echoed throughout USC's other buildings. Bovard is named for George Finley Bovard, USC's fourth president (1903–1921), who performed the ceremonial groundbreaking in 1919.



13 CENTRAL TOWER SCULPTURES 1921

**JOHAN CASPAR LACHNE
GRUENFELD** (1872–1954)

FAÇADE SCULPTURES

Bovard Administration Building

At the corners of Bovard's central tower stand eight figures designed by the University's Board of Trustees and representing "the progress of civilization."

EAST SIDE, LEFT TO RIGHT: John Wesley, founder of Methodism; Matthew Simpson, Methodist bishop, friend of Abraham Lincoln and the first president of DePauw University.

NORTH SIDE, LEFT TO RIGHT: U.S. presidents Abraham Lincoln and Theodore Roosevelt.

WEST SIDE, LEFT TO RIGHT: Roman orator and statesman Cicero and the Greek philosopher Plato.

SOUTH SIDE, LEFT TO RIGHT: Phillips Brooks, bishop of Massachusetts, best known for writing "O Little Town of Bethlehem"; and Borden Parker Browne, former professor of philosophy at Boston University and primary American advocate

of personalism, which emphasizes conscious experience as the starting point of reflection.

CAMPUS CENTER AND HAHN PLAZA

14 TROJAN SHRINE ("TOMMY TROJAN") 1930

ROGER NOBLE BURNHAM

(1876–1962)

BRONZE STATUE

Outside Bovard Administration

Building in Hahn Plaza

Dedicated in 1930 to honor the USC semicentennial, the Trojan Shrine was modeled after USC football players to represent an athletic, physical ideal, as well as the five traits of an ideal Trojan inscribed on its base: faithful, scholarly, skillful, courageous and ambitious. "Tommy Trojan" performs the physically impossible: flexing every muscle in his body at once.



15 TRAVELER 2010

RONALD PEKAR
SCULPTURE

Hahn Plaza, across from

Tommy Trojan

Gift of USC President Steven B. Sample
and Mrs. Kathryn Sample

This life-size bronze statue honors "Traveler," the mount of a Trojan warrior and the USC mascot who made his first appearance at a 1961 football game. He has been gracing USC Trojans with good luck ever since. The statue was given in memory of Mrs. Sample's grandparents.

16 BUST OF NORMAN HAWKINS TOPPING

Re-dedicated in 2010

EMIL SELETZ (1907–1999)

SCULPTURE

Intersection of Trousdale Parkway
and Downey Way

Gift of Emil Seletz

This bust honors Norman Hawkins Topping, MD, who served USC as president (1958–1970) and chancellor (1971–1980). Artist Emil Seletz was a neurosurgeon,



author, sculptor and professor of neurological surgery at the USC School of Medicine.

GWYNN WILSON STUDENT UNION



17 SEATED KNOWLEDGE 1927

PETER KRASNOW (1886–1979)

Built by **GLADDING-MCBEAN & CO.**

DECORATIVE ARCHWAY

Main Entrance on Trousdale Parkway

Created in the form of a terra-cotta grill, this piece features the classical Greek representation of Knowledge, flanked by two students bearing the University seal. The recreational activities of college youth fill out the archway.



18 STUDENT ACTIVITIES

JOHN B. PARKINSON (1861–1935)
and **DONALD D. PARKINSON**
(1895–1945)

Built by **GLADDING-MCBEAN & CO.**
EXTERIOR TERRA-COTTA CARVINGS
Gwynn Wilson Student Union Building

Designed by John Parkinson and his son Donald and executed by Gladding-McBean, these carvings depict, often whimsically, the scholarly and athletic pursuits integral to university life.

RONALD TUTOR CAMPUS CENTER

19 THE TROJAN FAMILY TAPESTRY 2010

JOHN NAVA (1947–)
TAPESTRY

Ronald Tutor Campus Center
Commissioned by Ronald Tutor
Campus Center Art and
Trojan Traditions

Southern California-based artist John Nava visited USC on many occasions to sense the spirit of campus life for this tapestry. It contains 21 life-size figures drawn from USC students, faculty and staff against a background representing documents from the collections of the USC Libraries. Nava is best



known for his series of tapestries at the Cathedral of Our Lady of the Angels in Downtown Los Angeles.



20 JINKS ROOM MURAL 1914

MAYNARD DIXON (1875–1946)
MURAL

Ronald Tutor Campus Center
Gift of the McCastlin Family

Originally commissioned by the daughter of Arcadia's first mayor, these murals hung in the Jinks Room of the Anoakia Mansion, site of numerous celebrity-filled parties. These six pieces of the nine-piece work were acquired by the USC Fisher Museum of Art when the mansion was demolished in 1998. An important 20th-century artist whose work focused on the American West, Maynard Dixon was married to the influential documentary photographer Dorothea Lange.



21 DART APHRODITE

c. 100 BCE to 100 CE

ARTIST UNKNOWN, Greco-Roman
SCULPTURE

Ronald Tutor Campus Center
Gift of Stephen Dart, G. Michael Dart
and Jane Dart Tucker

This rare and beautiful Greco-Roman marble sculpture of Aphrodite's head is from the ancient Roman colonial city of Arles, France. It is one of two known Arles-type heads of the Goddess of Love. The other is housed in the Louvre Museum in Paris.

BRIDGE MEMORIAL HALL



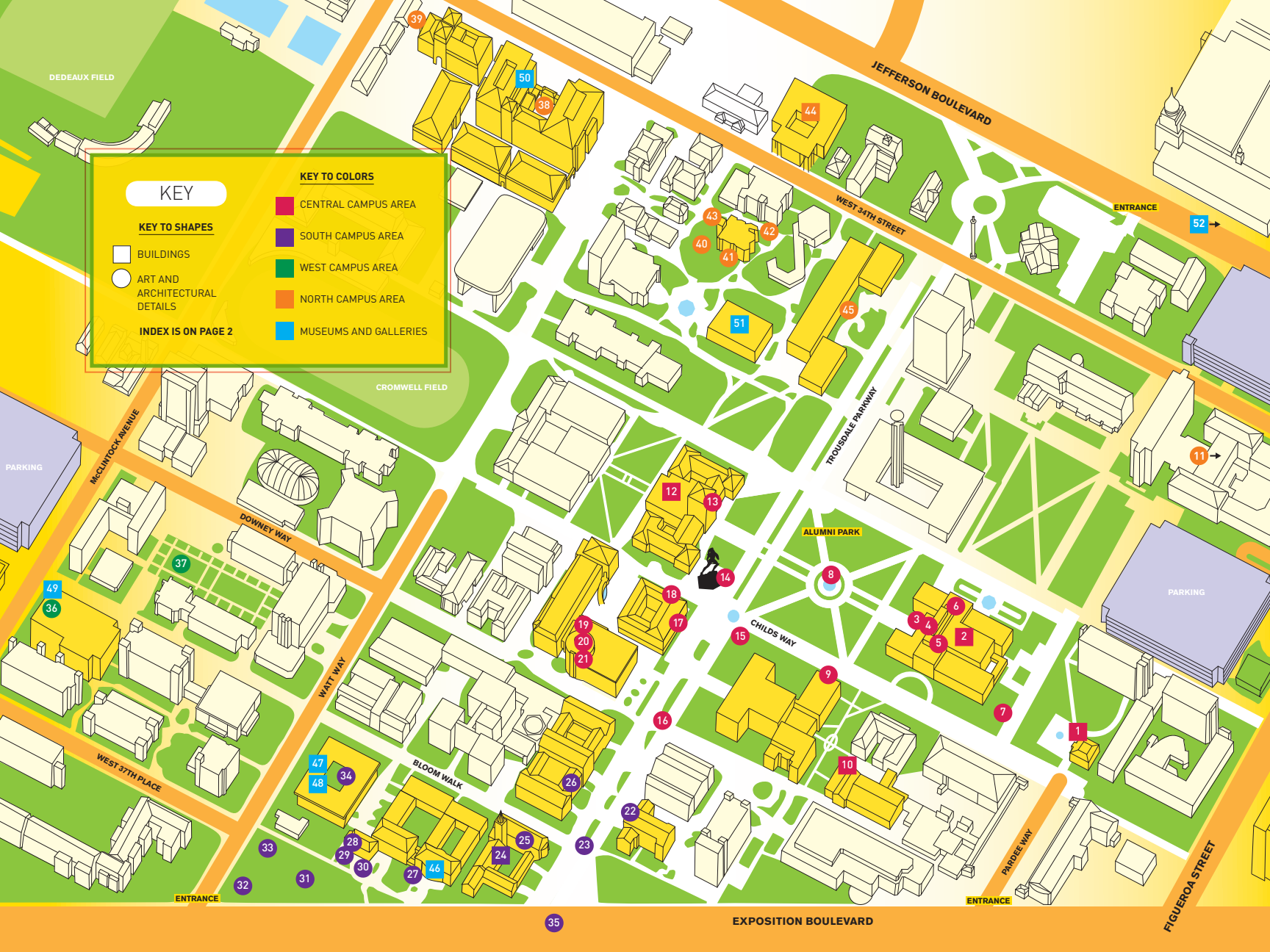
22 EXTERIOR SCULPTURES

1928

JOHN B. PARKINSON (1861–1935)
and **DONALD D. PARKINSON**
(1895–1945)

FAÇADE SCULPTURES

These figures seem to capture USC's scholar-athlete tradition. Students seated with oversized books occupy perches on either side of the main entrance, while a football player in helmet and shoulder pads kneels atop the left pillar, cradling an oversized pigskin. The father-and-son architectural team of John B. and Donald D. Parkinson designed many of Los Angeles's finest buildings in the 1920s and 1930s, including USC's Bovard Administration Building.



KEY

KEY TO SHAPES



BUILDINGS



ART AND
ARCHITECTURAL
DETAILS

INDEX IS ON PAGE 2

KEY TO COLORS



CENTRAL CAMPUS AREA



SOUTH CAMPUS AREA



WEST CAMPUS AREA



NORTH CAMPUS AREA



MUSEUMS AND GALLERIES

BLOOM WALK



23 GEORGE TIREBITER 2006
MICHAEL DAVIS (1948–)
 SCULPTURE/BENCH
 Bloom Walk and Trousdale Parkway
 Gift of the Bloom Family

This gathering place honors the first in a line of feisty mutts who became beloved Trojan mascots in the 1940s and 1950s. The first Tirebiter wandered onto the USC campus sometime around 1940 and was named for his habit of chasing cars down the former University Avenue, biting at their tires. In 1958, a student election officially ousted George Tirebiter IV as campus mascot. Nevertheless, during football season, students and alumni can be found touching the statue's cast-bronze football for good luck.

MUDD HALL OF PHILOSOPHY AND HOOSE LIBRARY



24 MUDD HALL OF PHILOSOPHY 1930
RALPH CARLIN FLEWELLING
 (1894–1975)
 ARCHITECTURE
 Exposition Boulevard and Trousdale Parkway

Predominately pre-Renaissance Tuscan in design and one of USC's most beautiful buildings, the two-story, red-brick Mudd Hall of Philosophy combines elements of Romanesque, Byzantine and arabesque decoration. It is trimmed in cast stone, roofed in tile and built around three sides of a courtyard containing a central fountain, with an open cloister running along the fourth side. A clock tower juts 146 feet above the junction of the north and west wings.

Adorning Mudd Hall are several gargoyles, including the whimsical carved figure of Greek philosopher Diogenes, who holds a lamp over the entrance to the south wing. Diogenes is said to have carried a lamp even in daylight, in search of an honest man.

25 MOSAICS OF PHILOSOPHERS 1930
RALPH CARLIN FLEWELLING
 (1894–1975)
 MOSAIC
 Mudd Hall of Philosophy,
 Hoose Library, 2nd Floor

USC's first professor of philosophy, Dr. Ralph Tyler Flewelling, supplied the subject matter and inscription for these mosaics, which were designed by his son, architect Ralph Carlin Flewelling. They depict the succession of philosophic ideas from the Greeks through the 19th century, including the Eastern philosophies of Buddha and Confucius.



ZUMBERGE HALL



26 YOUTH AND SCIENCE 1937
JEAN GOODWIN AMES (1903–1986)
 MURAL
 Zumberge Hall
 Gift of the Artist

Jean Goodwin Ames created this tile mural as her MFA thesis project at USC. She went on to create murals for public spaces throughout Southern California, and in 1958 was named Woman of the Year in Art by the *Los Angeles Times*. While at USC, she met her future husband, painter Arthur Ames, with whom she enjoyed a long artistic collaboration.

HARRIS HALL AND HARRIS HALL SCULPTURE PARK



27 HERCULES 1909
ANTOINE BOURDELLE (1861–1929)
SCULPTURE
Courtyard of the Fisher Museum of Art
Gift of George Cantor

“Contain, maintain and master are the rules of construction,” sculptor Antoine Bourdelle told his students. Another of Bourdelle’s representations of Hercules the Archer, from the same year, is in the Musée d’Orsay in Paris.

28 EXTERIOR FRESCO 1940
BARSE MILLER (1904–1973)
FRESCO
South entrance to Harris Hall

These figures carry the symbolic history of human civilization across the east and west walls, to the climax of industry and science depicted over the front doorway. Often referred to as “painted music,” the fresco has been divided into equal rhythmic



measures. Each one includes a pause or a “rest” (as in a musical bar) every 18 feet. This technique permits the viewer to “read” either the figures or the spaces between.

29 CROUCHING BATHER 1983
(probably recast from a 1910 original)
ANTOINE BOURDELLE (1861–1929)
SCULPTURE
Harris Hall Sculpture Park
Gift of the Class of 1959

Placed in the Harris Hall fountain, *Crouching Bather* is the work of French sculptor Antoine Bourdelle, who worked as an assistant to Auguste Rodin and influenced the art of sculpture considerably, not only through his own work but also as a teacher. Many of his students—Giacometti among them—went on to become prominent sculptors in their own right.



30 FIRST AMENDMENT (BLACKLIST PROJECT)
1999
JENNY HOLZER (1950–)
INSTALLATION
Harris Hall Sculpture Park
Commissioned by the USC First Amendment/Blacklist Project

When a USC cinema student learned that Hollywood filmmakers were blacklisted in the 1940s and 1950s for “subversive activities,” he was shocked. To promote awareness of this repressive time in U.S. history, faculty and others formed the First Amendment/Blacklist Project and commissioned acclaimed conceptual artist Jenny Holzer to create a work about the McCarthy era for the campus’s permanent collection. Ten benches represent the blacklisted “Hollywood Ten”; four stone paths were engraved with quotations reflecting the intensity of the period from multiple perspectives.

WATT HALL AND SURROUNDING AREA



31 UNTITLED 4 1999
MARK LERE (1950–)
SCULPTURE
Lawn South of Watt Hall
Gift of the LA Arena Company in memory of John Lilly

Each of these four sculptures appeals to a different sense: sight, sound, touch and smell. Those who sat on the bench were surprised by its sound element—sound effects such as thunder and human conversation—which has since been removed. Originally commissioned for the STAPLES Center in Downtown Los Angeles, these pieces were relocated to USC in 2007 with funding provided by AEG.

32 NUEVO KIORA 1987
WOODS DAVY (1949–)
SCULPTURE
Lawn South of Watt Hall

Based in Venice, California, artist Woods Davy combines natural and human-made forms to explore the interplay between nature and technology. With stones precariously



balanced on, or cantilevered off, steel beams, *Nuevo Kiara* has been described as having a “Western Zen” quality.

- 33 UNTITLED** 2010
JOHN FRAME (1950–)
 SCULPTURE
 Lawn South of Watt Hall
 Gift of Mary Lou Boone

The sculpture, photography and animation of Southern California-



based artist John Frame has been exhibited throughout the United States, Europe and Asia. This sculpture was given to USC in memory of philanthropist George Boone, a life trustee and former president of the USC Alumni Association.



- 34 FIGURES** 2006
ROBERT GRAHAM (1938–2008)
 WINDOW MURALS
 Watt Hall, 3rd Floor
 Commissioned by Dean Robert Timme and the USC School of Architecture

Throughout his career, Los Angeles-based artist Robert Graham explored the female figure in drawings, photographs, videos and especially sculpture. The many poses rendered here capture the female form in movement.



- 35 ON SATURDAYS** 2011
ROBBERT FLICK (1939–)
 INSTALLATION
 Expo Park/USC Metro Station

On several Saturdays, Los Angeles-based artist and USC photography professor Robbert Flick photographed major streets surrounding the Expo Park/USC Metro Station to create an installation that documents the rapidly changing neighborhood in a particular moment in time. The station is scheduled to open fall 2011.

VITERBI MUSEUM

- 36 VITERBI MUSEUM CEILING MURALS** 2005
SANDRO CHIA (1946–)
 MURAL

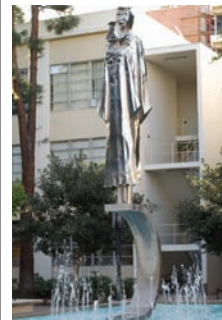
Viterbi Museum, Commissioned by the USC Viterbi School of Engineering

Italian artist Sandro Chia created three impressionist ceiling murals to honor communications pioneer Andrew J. Viterbi, who earned one of the first USC doctorates in electrical engineering (1962) and went on to profoundly influence the University and the world. Chia's



murals evocatively represent the union of Erna and Andrew Viterbi (whose families fled Italy and Sarajevo in advance of World War II), Viterbi's fascination with the spacelessness of wireless communications, and the vast number of people Viterbi has influenced and connected.

SCHOOL OF ENGINEERING PLAZA



- 37 FOUNTAIN BY PASCAL**
 1982
PASCAL
 FOUNTAIN
 School of Engineering Plaza

Installed in 1982 and dedicated in 1984, this fountain was

commissioned as part of a campus beautification initiative led by USC Trustee Paul Trousdale, in preparation for the 1984 Los Angeles Olympic Games.

CINEMATIC ARTS COMPLEX

38 DOUGLAS FAIRBANKS

2009

JAY HALL CARPENTER (1959–)
SCULPTURE

Academy of Motion Picture Arts
and Sciences Courtyard, School of
Cinematic Arts

Gift of the Lucas Foundation

Douglas Fairbanks, shown in a fencing pose, was the first president of the Academy of Motion Picture Arts and Sciences and a founding faculty member of the USC School of Cinema-Television (now the School



of Cinematic Arts), who learned to fence for his role in *The Mask of Zorro* (1920). He shared a fencing trainer with USC President Rufus B. von KleinSmid from 1921 to 1947, with whom he collaborated to introduce film courses into the University's curriculum.

39 EADWEARD J. MUYBRIDGE

2010

LAWRENCE NOBLE (1948–)
SCULPTURE

School of Cinematic Arts
Gift of the Lucas Foundation

Eadweard J. Muybridge (1830–1904) is considered the father of cinema for his pioneering work in capturing motion in photography. He experimented with the use of multiple cameras, and in 1879 created the zoopraxiscope, arguably the first movie projector.



ANNA BING ARNOLD PLAZA AND SCULPTURE GARDEN



40 EVELIA DE PIE

1978

FRANCISCO ZÚÑIGA (1912–1998)
SCULPTURE

Anna Bing Arnold Plaza and Sculpture
Garden

Gift of Harry and Dorothy Meisel

Evelia de Pie (*Evelia Standing*) is an evocative work by renowned 20th-century Latin American political artist Francisco Zúñiga. Zúñiga created several Evelias, representing the stoic, indigenous-looking female figure in various positions.

41 VISTA FOR A RARE SPIRIT

1974

MIKI BENOFF
SCULPTURE

Anna Bing Arnold Plaza and
Sculpture Garden

Southern California-based sculptor Miki Benoff is known for her abstract, semi-organic, semi-industrial forms.



42 BUST OF GREGOR PIATIGORSKY

1978

ANTHONY AMATO
SCULPTURE

Anna Bing Arnold Plaza and
Sculpture Garden

One of the greatest cellists of the 20th century, Gregor Piatigorsky (1903–1976) played for the Bolshoi Theatre as a teenager, defected from Russia to study music in Berlin and Leipzig as a young man and enjoyed a long career performing with renowned European and American orchestras before spending his final years teaching at USC.





43 HEPHAESTUS 1977
DIMITRI HADZI (1921–2006)
 SCULPTURE
 Anna Bing Arnold Plaza and
 Sculpture Garden

Hephaestus, God of Fire and patron of craftsmen and sculptors, is rendered here by Dimitri Hadzi. Hadzi himself was a master craftsman, famous for sculptures both mythic and modern.

44 UNIVERSITY RELIGIOUS CENTER 1966
KILLINGSWORTH, BRADY AND ASSOCIATES
 ARCHITECTURE
 Between W. 34th Street and
 Jefferson Boulevard

This building combines the tenets of the International architectural style with a simple post-and-beam



structure. Killingsworth, Brady and Associates were among the influential group of architects practicing in the California Modernist style during the 1960s.

TAPER HALL

45 TROJAN COLUMN
 c. 30 BCE to 400 CE
UNKNOWN, Roman
 ARCHITECTURE
 Taper Hall
 Gift of the Acacia Fraternity on
 behalf of the Republic of Turkey

Though a plaque indicates that this granite column came from a temple in the ancient city of Troy, the column in fact dates to the time of the Roman Empire—centuries after the legendary city was destroyed. The column was probably quarried somewhere near Troy, however. Credit is due to USC professor of classical art and architecture John Pollini for dispelling an accidental legend with actual research.



MUSEUMS AND GALLERIES

46 USC FISHER MUSEUM OF ART

Established in 1939 by Elizabeth Holmes Fisher, the Fisher Museum was the first in Los Angeles devoted exclusively to the collection and exhibition of fine art. It is accredited by the American Association of Museums and is the official museum of USC. The collection contains some 1,800 objects and spans five centuries, from 16th-century European paintings to the works of new and emerging artists.

LOCATION:
 823 Exposition Boulevard
 Los Angeles, CA 90089

HOURS:
 Tuesday–Friday, Noon–5 p.m.
 Saturday, Noon–4 p.m. (except home
 football game days)

CONTACT:
 (213) 740-4561

fisher.usc.edu

47 HELEN LINDHURST FINE ARTS GALLERY

This 1,500-square-foot gallery features solo and group exhibitions by undergraduate students, as well as occasional special programming such as faculty exhibitions, video screenings and events.

LOCATION:
 Watt Hall
 Ground Floor

HOURS:
SEPTEMBER–MAY
 Monday–Thursday, 9 a.m.–7 p.m.
 Friday, 9 a.m.–4:30 p.m.

JUNE–AUGUST
 Hours vary

CONTACT:
 (213) 740-2787
 roskei.usc.edu

48 HELEN LINDHURST ARCHITECTURE GALLERY

This sky-lit, glass-enclosed gallery hosts architectural exhibitions and student reviews throughout the year.

LOCATION:
 Watt Hall
 Second Floor

HOURS:
SEPTEMBER–MAY
 Monday–Friday, 10 a.m.–6 p.m.
 Saturday, Noon–5 p.m.

JUNE–AUGUST
 Hours vary

CONTACT:
 (213) 740-2723
 arch.usc.edu

49 VITERBI MUSEUM

This hidden gem at the USC Andrew and Erna Viterbi School of Engineering was designed by A.C. Martin Partners, Inc. It features three rooms of artifacts, photographs, papers, mementos

and a video presentation of Andrew Viterbi's illustrious career.

LOCATION:
Ronald Tutor Hall
Second Floor

HOURS:
Friday, 10:30 a.m.–Noon and
by appointment

CONTACT:
Antoine Rose at antoinemr@usc.edu or
(213) 740-4175 to arrange a tour.

viterbi.usc.edu/about/viterbimuseum

50 HUGH M. HEFNER HALL

In 2007, Hugh Hefner made a major donation to the USC School of Cinematic Arts to fund the central exhibition space of the new Cinema Complex. The space features rotating installations and events that draw from over 5,000 major pieces in the school's extensive collection of film, television and interactive media assets.

LOCATION:
Cinematic Arts Complex
George Lucas Building

For hours and further information, visit:
cinema.usc.edu.

51 FRANK SINATRA HALL

Dedicated in 2002, Frank Sinatra Hall houses a remarkable exhibit commemorating Sinatra's life and contributions to American popular culture. On public display are his extensive memorabilia, including his many Emmys, GRAMMYS, Oscars,

Golden Globes, platinum and gold records and countless other awards presented to the singer in recognition of his artistic, patriotic and humanitarian achievements.

LOCATION:
Norris Cinema Theatre Main Entrance
For hours and further information, visit:
cinema.usc.edu/facilities/sinatrahall.cfm.

52 SUPERHIGHWAY THE ROSKI SCHOOL OF FINE ARTS VIDEO SPACE AT UNIVERSITY GATEWAY

Launching fall 2011, Superhighway is the USC Roski School of Fine Arts' newest exhibition space. Located in the recently completed University Gateway apartment building, and featuring a 25-screen high-definition video wall, Superhighway presents to the public video artwork by students in the Roski School of Fine Arts. The space's name refers to Korean-born artist Nam June Paik, who pioneered the use of video in art in the 1960s and coined the phrase "electronic superhighway."

LOCATION:
3335 S. Figueroa Street

HOURS:
Monday–Sunday, 10 a.m.–8 p.m.

CONTACT:
(213) 740-2787
roski.usc.edu

PUBLIC ART AND CAMPUS DESIGN COMMITTEE

CHAIR

Rochelle Steiner, Dean, Roski School of
Fine Arts

MEMBERS

Patrick Bailey, Senior Associate Dean, Office of
Student Affairs

Ken Cazan, Associate Professor of Opera,
Thornton School of Music

Robbert Flick, Professor, Roski School of
Fine Arts

David Haugland, Associate Vice Provost for
Faculty Affairs, Office of the Provost

Selma Holo, Director, Fisher Museum of Art
Margaret Lazzari, Professor, Chair,
Undergraduate Studio, Roski School of
Fine Arts

Marty Levine, Vice Provost of Faculty Affairs,
Office of the Provost

Amy Murphy, Vice Dean, Associate Professor,
School of Architecture

Christine Panushka, Professor, School of
Cinematic Arts

Larry Pryor, Associate Professor, Annenberg
School for Communication & Journalism

Pamela Schaff, Assistant Dean, Associate
Professor, Keck School of Medicine

Consuelo Siguenza-Ortiz, Lecturer, Spanish and
Portuguese, USC Dornsife College of Letters
Arts and Sciences

Jonathan Soffa, Executive Director, Planning,
Design & Construction Management,
Capital Construction

Ruth Wallach, Head, Architecture and Fine Arts
Library, USC Libraries

SPECIAL THANKS

Holly Bridges, Executive Director, Multimedia
Production and Visual Communications,
University Communications

Patrice DiRocco, Assistant to the Senior Vice
President, University Relations

Martha Harris, Senior Vice President, University
Relations

Dennis Martinez, Operations Manager,
Multimedia Production and Visual
Communications, University Communications

Annette Moore, Director, Special Projects,
University Communications

Kathryn Sample, First Lady Emeritus

PRODUCTION STAFF

Jessica Hoffman, Writer

Isaac Mason, Editor

Debra Ott, Editor/Project Coordinator

Phil Channing, Dennis Martinez,
Dietmar Quistorf, Ruth Wallach,
Photographers